

String Orchestra

Prelude And Dance

Trombone & String Orchestra

John Glenesk Mortimer

EMR 4789

1x Trombone Solo
10x Violin 1
10x Violin 2
6x Viola
4x Violoncello
3x Contrabass

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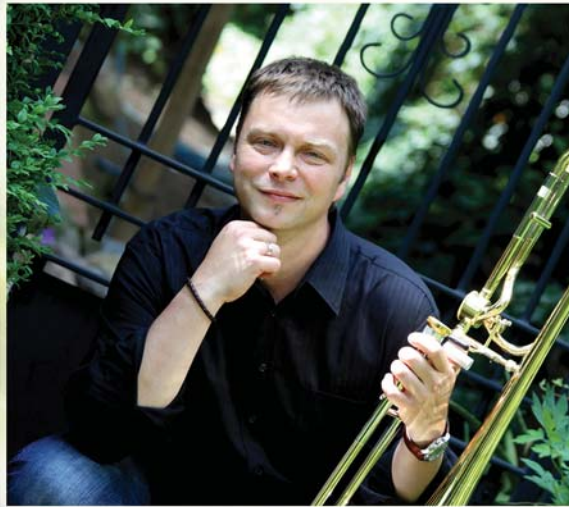
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DISCOGRAPHY

BUMBAR



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Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Prelude And Dance

I - Prelude

John Glenesk Mortimer

1 2 3 4 5

Maestoso in 2 (♩ = 50*)

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

6 7 8 9 10

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

* This metronome mark is slightly slower than that given in previous editions. The composer now prefers a slightly less hurried tempo.

EMR 4789

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11

12

13

14

A

15

Musical score for measures 11-15. The score includes parts for Tbn., Vln I, Vln II, Vla., Vc., and Cb. Measure 11 shows the beginning of the section. Measure 12 includes a *cresc.* marking. Measure 13 includes a *div.* marking. Measure 14 includes a *unis.* marking. Measure 15 includes a *f* marking and a *arco* marking. The Tbn. part has a *f* marking in measure 15. The Vln I and Vln II parts have *f* markings in measure 15. The Vla. part has a *f* marking in measure 15. The Vc. part has a *f* marking in measure 15. The Cb. part has a *f* marking in measure 15.

16

17

18

19

Musical score for measures 16-19. The score includes parts for Tbn., Vln I, Vln II, Vla., Vc., and Cb. Measure 16 includes a *div.* marking. Measure 17 includes a *unis.* marking. Measure 18 includes a *div.* marking. Measure 19 includes a *unis.* marking. The Tbn. part has a *f* marking in measure 19. The Vln I part has a *f* marking in measure 19. The Vln II part has a *f* marking in measure 19. The Vla. part has a *f* marking in measure 19. The Vc. part has a *f* marking in measure 19. The Cb. part has a *f* marking in measure 19.

20 21 22 23

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

div. unis. div. unis.

Detailed description: This block contains the musical score for measures 20 through 23. The score is written for six instruments: Tuba (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 20 and 21 feature a tuba part with a long note and a dynamic hairpin. Violin I has a melodic line with slurs and accents. Violin II, Viola, and Cello/Double Bass play sustained chords. Measure 22 shows a more active tuba part and a complex, slurred melodic line for Violin I. Violin II, Viola, and Cello/Double Bass continue with sustained chords. Measure 23 returns to a similar texture as measures 20-21. Performance markings include 'div.' (divisi) and 'unis.' (unisoni) for the Violin II part.

24 25 26

poco rit.

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

div. unis.

Detailed description: This block contains the musical score for measures 24 through 26. The score is for the same six instruments as the previous block. Measure 24 features a tuba part with a long note and a dynamic hairpin. Violin I has a melodic line with slurs and accents. Violin II, Viola, and Cello/Double Bass play sustained chords. Measure 25 shows a more active tuba part and a complex, slurred melodic line for Violin I. Violin II, Viola, and Cello/Double Bass continue with sustained chords. Measure 26 features a tuba part with a long note and a dynamic hairpin. Violin I has a melodic line with slurs and accents. Violin II, Viola, and Cello/Double Bass play sustained chords. Performance markings include 'poco rit.' (poco ritardando) for the tuba part and 'div.' (divisi) and 'unis.' (unisoni) for the Violin II part.

a tempo 27 28 29 30

Musical score for measures 27-30. The score is for a string quartet and tuba. The tuba part (Tbn.) is in the top staff, marked *ff*. The violin I (Vln I) and violin II (Vln II) parts are in the second and third staves, both marked *ff*. The viola (Vla) part is in the fourth staff, marked *ff*. The violin II part has markings "div." and "unis." above it. The viola part has markings "div." and "V" above it. The cello (Vc.) part is in the fifth staff, marked *ff*. The double bass (Cb.) part is in the bottom staff, marked *ff*. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a variety of rhythmic patterns and dynamics, with a crescendo leading into measure 30.

31 32 **B** 33 34

Musical score for measures 31-34. The score is for a string quartet and tuba. The tuba part (Tbn.) is in the top staff, marked *mf*. The violin I (Vln I) part is in the second staff, marked *mf*. The violin II (Vln II) part is in the third staff, marked *mf*. The viola (Vla) part is in the fourth staff, marked *mf*. The cello (Vc.) part is in the fifth staff, marked *mf*. The double bass (Cb.) part is in the bottom staff, marked *mf*. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a variety of rhythmic patterns and dynamics, with a crescendo leading into measure 32, marked with a box containing the letter "B". The music then continues with a variety of rhythmic patterns and dynamics, including a *pizz.* marking in the cello part in measure 33.

II - Dance

2 3 4 5 6

Vivo 3 + 2*

* always 3 + 2 except where marked otherwise

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *p* *mf* *p* *mf* *p*

pizz. *arco*

7 8 9 10 11 12

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

mf *p*

2 + 3 3 + 2

13 14 15 16 **A** 17 18 19

Musical score for measures 13-19. The score includes parts for Tbn., Vln I, Vln II, Vla, Vc., and Cb. The key signature is B-flat major. Measure 16 is marked with a boxed 'A'. Dynamics include *mf* and *pizz.*

20 21 22 23 24 25 26

Musical score for measures 20-26. The score includes parts for Tbn., Vln I, Vln II, Vla, Vc., and Cb. The key signature changes to B-flat major. Measure 23 has a time signature change to 2/4. Dynamics include *f*, *mf*, and *div.*

27 28 29 30 31 32

Musical score for measures 27-32. The score includes parts for Tbn., Vln I, Vln II, Vla, Vc., and Cb. Measures 27-30 are in 6/8 time, and measures 31-32 are in 2/4 time. The key signature has one sharp (F#).

B 33 34 35 36 37 38

Musical score for measures 33-38. The score includes parts for Tbn., Vln I, Vln II, Vla, Vc., and Cb. Measure 33 is in 6/8 time, measures 34-35 are in 2/4 time, and measures 36-38 are in 6/8 time. The key signature has one sharp (F#). Dynamic markings *f* and *p* are present. Above measures 34 and 35, the notation $3 + 2 + 2$ and $3 + 3 + 2$ indicates a triplet of eighth notes.

39

40

41

42

43

44

Tbn.

Vln I *mf* 2 + 3

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf* arco

45

46

47

48

49

C 50

51

52

Tbn.

Vln I *f* 3 + 2 2 + 3 2 + 3 3 + 2 2 + 3 3 + 2

Vln II *f*

Vla *f*

Vc. *f*

Cb.

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